

AEWA & NGOs/the International Conservation Community

Nicola Crockford, Senior International Species Policy Officer
Royal Society for the Protection of Birds (RSPB)/BirdLife International



In partnership
with





Thanks to the AEWA founders for their vision in creating an inclusive, technically robust, practical instrument for delivering more waterbirds...



The AEW
community:
close
partnership
between Parties,
NGOs, experts
and Secretariat.



AEWA:
bringing together
the shooting and
conservation
communities



NGOs &
civil society:
provide data (IWC)
to monitor
waterbird
population
response (CSR)
and identify
priorities (eg Red
List, AEWA
annexes)



Bill Sutherland



Richard Chandler



Richard Chandler



Bill Sutherland



Richard Chandler



Richard Chandler



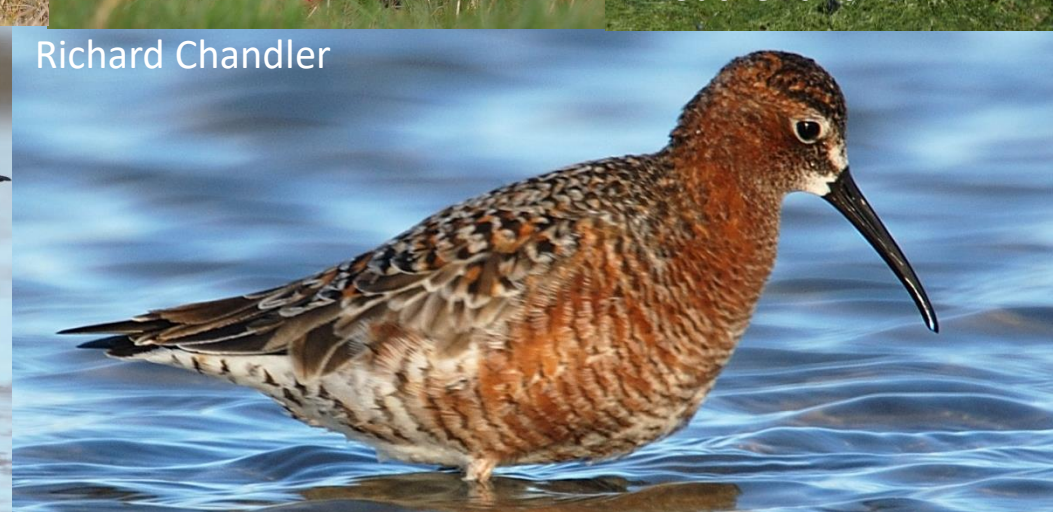
Bill Sutherland



John O'Sullivan



Richard Chandler



Richard Chandler

Why do NGOs value working with AEWA?

1. Technical excellence and commitment of Secretariat and TC



Why do NGOs value working with AEWA?

2. AEWA innovation: SSAPs and Working Groups



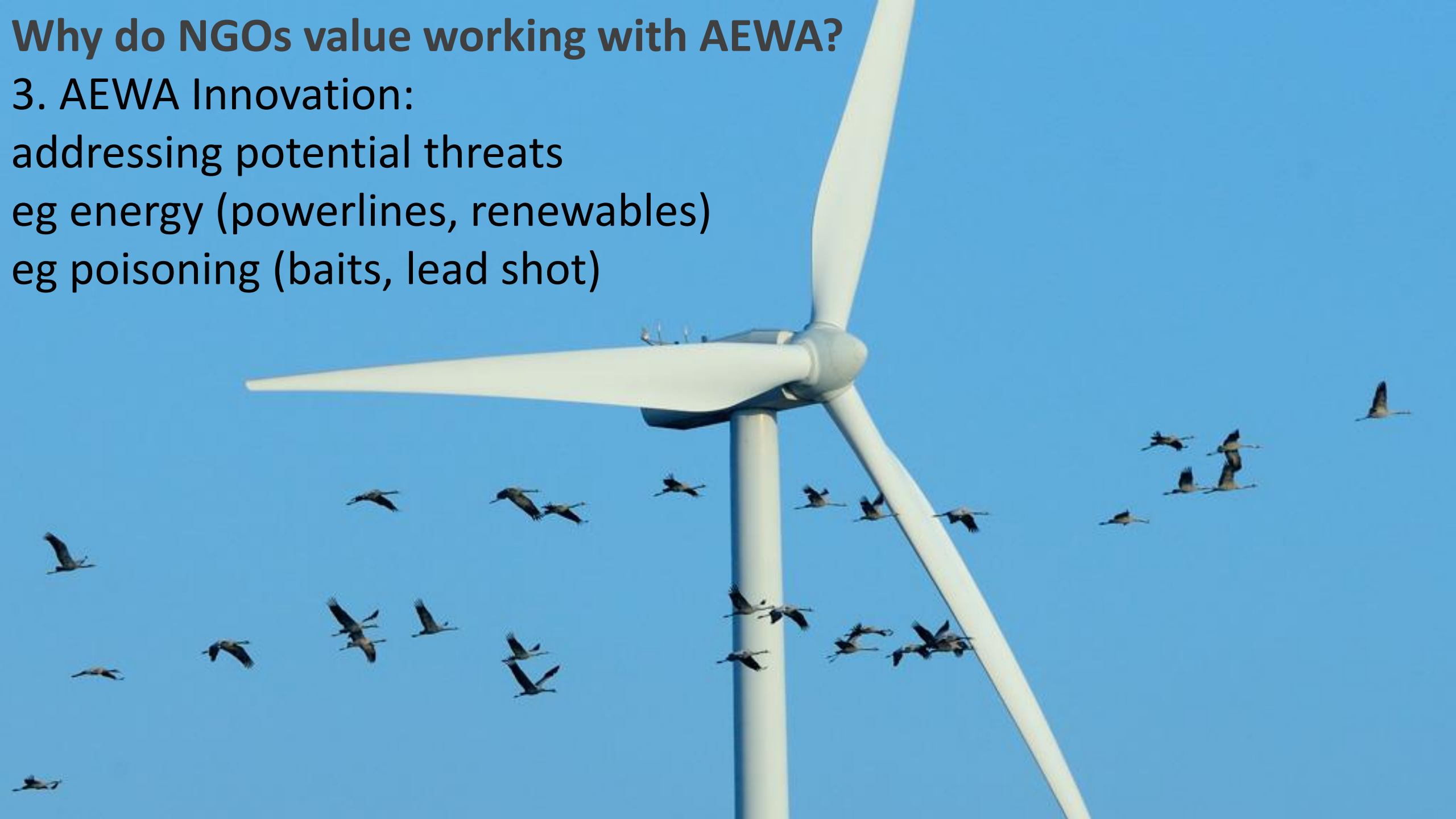
Why do NGOs value working with AEWA?

3. AEWA Innovation:

addressing potential threats

eg energy (powerlines, renewables)

eg poisoning (baits, lead shot)





**Why do NGOs
value working with
AEWA?**

**4. AEWAs
innovation:
Implementation
Review Process**



AEWA future challenges

1. Give greater emphasis to implementation than documentation
2. Increase resource mobilisation from the private sector and non-environmental sectors of government



AEWA future challenges

3. Develop adaptive harvest management



Szabolcs Nagy



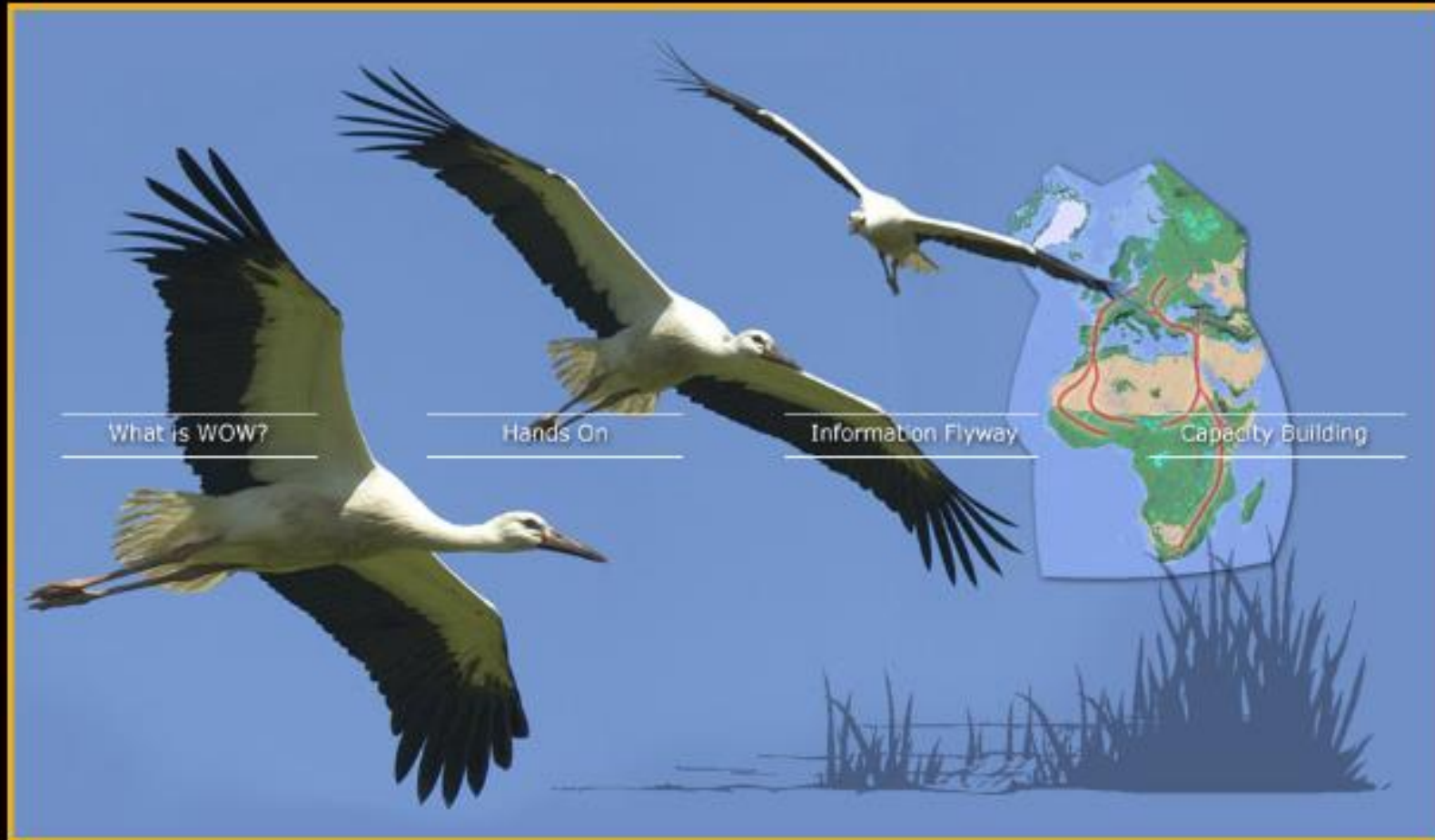
Szabolcs Nagy



Szabolcs Nagy

AEWA future challenges

4. Maximise flyway conservation – linking conservation of sites through species



- WOW PROJECT TRAILER -

AEWA future challenges

5. Develop the Wings over Wetlands Partnership

AEWA future challenges

6. West Asian/East Atlantic flyway especially Arabian coast



AEWA future challenges

7. Synergies within the CMS family







Thank you!

